

## Music Theory Worksheets

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### Part 1: Building a Foundation

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**Which note is located on the second line of the treble clef staff?**

*Hint: Think about the lines of the treble clef.*

- A) G
- B) E
- C) C
- D) F

**Which of the following are types of note values? (Select all that apply)**

*Hint: Consider the different durations of notes.*

- A) Whole note
- B) Half note
- C) Quarter note
- D) Triplet

**Describe the purpose of a time signature in music notation.**

*Hint: Think about how it affects the rhythm of a piece.*

**List the notes in a C major scale.**

*Hint: Remember the pattern of whole and half steps.*

1. What are the notes?

**What is the key signature for G major?**

*Hint: Consider how many sharps or flats are in the key signature.*

- A) No sharps or flats
- B) One sharp
- C) One flat
- D) Two sharps

## Part 2: Application and Analysis

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**If a piece is in 3/4 time, how many quarter notes are there in a measure?**

*Hint: Think about the definition of a measure in this time signature.*

- A) 2
- B) 3
- C) 4
- D) 6

**Which of the following chords can be found in the key of C major? (Select all that apply)**

*Hint: Consider the diatonic chords in the C major scale.*

- A) D minor
- B) E major
- C) A minor
- D) B diminished

**Compose a simple four-bar melody using the notes of the C major scale. Describe the rhythmic pattern you used.**

*Hint: Think about how you can use different note values.*

**In a piece with a I-IV-V-I progression in C major, what is the IV chord?**

*Hint: Identify the chords based on their Roman numeral representation.*

- A) C major
- B) F major
- C) G major
- D) A minor

**Analyze the following chord progression: Am - Dm - G - C. Which of the following statements are true? (Select all that apply)**

*Hint: Consider the function of each chord in the key of C major.*

- A) It is a common progression in the key of C major.
- B) The progression ends on the tonic chord.
- C) It contains a secondary dominant.
- D) The progression follows a ii-V-I pattern.

### Part 3: Evaluation and Creation

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**Which of the following forms is typically used in the first movement of a classical symphony?**

*Hint: Think about the common structures in classical music.*

- A) Binary
- B) Ternary
- C) Sonata-allegro
- D) Rondo

**Evaluate the effectiveness of using a diminished chord in a minor key. Which of the following are potential effects? (Select all that apply)**

*Hint: Consider the emotional impact of diminished chords.*

- A) Creates tension
- B) Resolves to the tonic
- C) Adds a sense of finality
- D) Enhances the minor tonality

**Create a short musical composition (8-12 bars) using a specific form (e.g., binary or ternary). Describe your creative process and the choices you made regarding melody, harmony, and rhythm.**

*Hint: Think about how you can structure your composition.*