

## Music Theory Worksheets Answer Key PDF

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### Part 1: Building a Foundation

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**Which note is located on the second line of the treble clef staff?**

undefined. **A) G** ✓

undefined. B) E

undefined. C) C

undefined. D) F

The correct answer is G, which is the note on the second line.

**Which of the following are types of note values? (Select all that apply)**

undefined. **A) Whole note** ✓

undefined. **B) Half note** ✓

undefined. **C) Quarter note** ✓

undefined. **D) Triplet** ✓

Whole note, half note, quarter note, and triplet are all types of note values.

**Describe the purpose of a time signature in music notation.**

**A time signature indicates the number of beats in a measure and the note value that receives one beat.**

**List the notes in a C major scale.**

1. What are the notes?

**C, D, E, F, G, A, B**

The notes in a C major scale are C, D, E, F, G, A, B.

**What is the key signature for G major?**

undefined. A) No sharps or flats

**undefined. B) One sharp ✓**

undefined. C) One flat

undefined. D) Two sharps

The key signature for G major has one sharp.

## Part 2: Application and Analysis

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**If a piece is in 3/4 time, how many quarter notes are there in a measure?**

undefined. A) 2

**undefined. B) 3 ✓**

undefined. C) 4

undefined. D) 6

In 3/4 time, there are three quarter notes in a measure.

**Which of the following chords can be found in the key of C major? (Select all that apply)**

**undefined. A) D minor ✓**

undefined. B) E major

**undefined. C) A minor ✓**

**undefined. D) B diminished ✓**

D minor, A minor, and B diminished can be found in the key of C major.

**Compose a simple four-bar melody using the notes of the C major scale. Describe the rhythmic pattern you used.**

**The melody should use notes from the C major scale and describe the rhythm clearly.**

**In a piece with a I-IV-V-I progression in C major, what is the IV chord?**

undefined. A) C major

**undefined. B) F major ✓**

undefined. C) G major

undefined. D) A minor

The IV chord in C major is F major.

**Analyze the following chord progression: Am - Dm - G - C. Which of the following statements are true? (Select all that apply)**

**undefined. A) It is a common progression in the key of C major. ✓**

**undefined. B) The progression ends on the tonic chord. ✓**

undefined. C) It contains a secondary dominant.

undefined. D) The progression follows a ii-V-I pattern.

The statements A and B are true regarding the progression.

### Part 3: Evaluation and Creation

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**Which of the following forms is typically used in the first movement of a classical symphony?**

undefined. A) Binary

undefined. B) Ternary

**undefined. C) Sonata-allegro ✓**

undefined. D) Rondo

The sonata-allegro form is typically used in the first movement of a classical symphony.

**Evaluate the effectiveness of using a diminished chord in a minor key. Which of the following are potential effects? (Select all that apply)**

**undefined. A) Creates tension ✓**

**undefined. B) Resolves to the tonic ✓**

undefined. C) Adds a sense of finality

**undefined. D) Enhances the minor tonality ✓**

Diminished chords create tension and can resolve to the tonic, enhancing the minor tonality.

**Create a short musical composition (8-12 bars) using a specific form (e.g., binary or ternary). Describe your creative process and the choices you made regarding melody, harmony, and rhythm.**

**The composition should reflect a clear form and describe the creative choices made.**