

Class 1 Comprehension Worksheets Answer Key PDF

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Part 1: Building a Foundation

What is the main idea of a story?

undefined. The setting of the story **undefined. The most important point or message** ✓ undefined. The names of the characters undefined. The length of the story

The main idea is the most important point or message of the story.

Which of the following are elements of a story?

undefined. Characters ✓ undefined. Setting ✓ undefined. Plot ✓ undefined. Author's biography

Elements of a story include characters, setting, and plot.

Describe what a character is in a story.

A character is a person, animal, or figure in a story that plays a role in the plot.

List two punctuation marks used in simple sentences.

1. Punctuation mark 1 Period

2. Punctuation mark 2 Comma

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Common punctuation marks include periods, commas, and question marks.

What does the word 'predict' mean in the context of reading?

undefined. To summarize the story **undefined. To guess what happens next** ✓ undefined. To describe a character undefined. To find the main idea

To predict means to guess what happens next in the story.

Part 2: Understanding and Interpretation

Why is it important to know the setting of a story?

undefined. It helps to understand the time and place of the events \checkmark

undefined. It tells you the author's name undefined. It shows you the number of pages

undefined. It explains the title

Knowing the setting helps to understand the time and place of the events in the story.

When reading a passage, what clues can help you understand new vocabulary?

undefined. Pictures ✓
undefined. Context of the sentence ✓
undefined. Dictionary definitions ✓
undefined. Author's background

Clues such as the context of the sentence and pictures can help understand new vocabulary.

Explain how illustrations can help you understand a story better.

Illustrations can provide visual context and enhance understanding of the story.

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Part 3: Application and Analysis

If a story takes place in a forest, which of the following might be part of the setting?

undefined. Skyscrapers **undefined. Trees and animals** ✓ undefined. Ocean waves undefined. Desert sand

Trees and animals would be part of the setting in a forest.

How can you use context clues to figure out the meaning of an unfamiliar word?

undefined. Look at the words around it ✓ undefined. Check if it rhymes with another word undefined. Guess based on the story's theme undefined. Use a dictionary

You can look at the words around it to help understand its meaning.

Write a short sentence using the word 'happy' and explain why you chose that sentence.

A sentence using 'happy' should reflect a positive emotion or situation.

Which part of a story usually introduces the characters and setting?

undefined. Conclusion undefined. Middle **undefined. Beginning √** undefined. Climax

The beginning of a story usually introduces the characters and setting.

What are some ways to identify the main idea of a passage?

undefined. Look for repeated words or phrases ✓
undefined. Identify the first sentence
undefined. Find the most interesting detail
undefined. Summarize the passage in your own words ✓

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Identifying the main idea can involve looking for repeated words or summarizing the passage.

Analyze how the setting of a story can affect the mood of the story.

The setting can create a mood by influencing the atmosphere and emotions of the characters.

Part 4: Evaluation and Creation

Which of the following best evaluates a character's actions in a story?

undefined. Describing what they wore **undefined. Explaining why they made certain choices** ✓ undefined. Counting how many times they appear undefined. Listing their favorite foods

Explaining why a character made certain choices best evaluates their actions.

How can you create a new ending for a story?

undefined. Change the setting \checkmark undefined. Introduce a new character \checkmark undefined. Alter the main event \checkmark undefined. Rewrite the last paragraph

You can create a new ending by changing the setting, introducing a new character, or altering the main event.

Imagine a new character for a story you know. Describe their role and how they would change the story.

A new character can introduce new conflicts or perspectives that change the story's direction.

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