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## **AP Spanish Literature Flashcards PDF**

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What is the significance of the 'Romanticism' movement in Spanish literature?

The 'Romanticism' movement in Spanish literature emphasized individualism, emotion, and nature, reacting against the rationalism of the Enlightenment.

Name a key characteristic of 'Baroque' literature.

A key characteristic of 'Baroque' literature is its complexity and elaborate style, often featuring intricate metaphors and a focus on themes of decay and transience.

Who wrote 'Don Quixote' and why is it important?

'Don Quixote' was written by Miguel de Cervantes and is important because it is considered one of the first modern novels, exploring themes of reality versus illusion.

What themes are commonly found in the works of Gabriel García Márquez?

Common themes in the works of Gabriel García Márquez include magic realism, solitude, and the intersection of personal and political history.

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Describe the role of women in 'La casa de Bernarda Alba' by Federico García Lorca.

In 'La casa de Bernarda Alba', women are portrayed as oppressed figures, constrained by societal norms and the authoritarian rule of Bernarda, reflecting the struggles for freedom and identity.

What is the main idea of 'El matadero' by Esteban Echeverría?

The main idea of 'El matadero' is a critique of the political and social conditions in Argentina during the Rosas dictatorship, using the metaphor of a slaughterhouse to depict brutality and oppression.

Identify a major influence on the 'Generation of '98' in Spanish literature.

A major influence on the 'Generation of '98' was the loss of Spain's colonies in 1898, which prompted writers to reflect on national identity and the future of Spain.

What is the significance of the 'Cuento' genre in Latin American literature?

The 'Cuento' genre is significant in Latin American literature for its ability to convey complex ideas and emotions in a concise format, often reflecting cultural and social issues.

Who is known for the use of 'magic realism' in literature?

Gabriel García Márquez is known for the use of 'magic realism' in literature, blending fantastical elements with realistic settings.

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What is the central theme of 'La sombra de los otros' by José Donoso?

The central theme of 'La sombra de los otros' is the exploration of identity and the impact of societal expectations on personal freedom.

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